

Around the World

with
Stan Delaplane

SHIMODA, JAPAN — At the end of the Izu Peninsula, in a grove beside the sea, is where our first diplomat to Japan, Townsend Harris, met up with O-Kichi, the lovely fortune cookie.

They are shown life-size in wax in the temple where he lived. He appears a proper Bostonian, mutton chop whiskers still bristling with indignation at mixed bathing. O-Kichi stands beside him, sad and sorrowful.

It's an hour's drive along the sea. An unpaved, bumpy road. Little fishing villages where Japanese women dive for seaweed. Shimoda town is famed for its sex museum, and interesting exhibit of ingenuity in the days of the samurai.

There's a monument to the slaughtered beef, too. Put up by the butchers of Tokyo who owe their jobs to Harris-san's appetite.

The legend says O-Kichi fell in love with Harris-san. (Another version is that Harris-san employed her as a scrub lady and threw her out when she suggested she scrub him. Somebody's always knocking the story.)

Stay at seaside Atami, a swinging town where everybody stays in the hot bathtub. I stay at the Kiunkaku whose name translates Rising Clouds Mansion. The owner is Mr. Brilliant Moonlight.

And there's one hotel called "The Sexy Tourist Villa." I must try that sometime.

"What we can do in Tokyo during two weeks . . . ?"

This is an EXPENSIVE city. Bring money. A dozen luxury hotels. Some 50,000 nightclubs, cabarets and mama-san bars—and the cash register is as obsolete as the samurai sword. Japanese don't like to handle raw money or talk about it. So your bill is always a surprise. Whatever the management feels like.

How do the Japanese afford it? They don't. All the swingers at the Copacabana and the Astor are on expense accounts. Entertaining the customers. The biggest face you can have is to walk out without paying. With a wave of the hand. (They send a hostess over with the bill on the first of the month.)

Difficult for the tourist with wife since Japanese don't take their wives to the evening spots. If you do, the bill is apt to stagger you. You're supposed to sit with a hostess at \$3 to \$5 per hour. And they don't want competition. It's like bringing your paper bag lunch to a restaurant.

The hotels cater to tourist couples. And usually there's one nightclub who will go for that kind of action. (They change so ask your hotel desk.)

"Could we stay in typical Japanese inns?"

You can. The Japanese tourist office has a list of these ryokans. But they aren't so good in Tokyo. The language barrier for getting taxis is difficult.

The place to stay in Japanese inns is in the country towns. They are better than Western-style hotels. And cheaper. Your meals go with it. Meals are served in your room. There is no lobby because Japanese like privacy. Your maid serves you, makes up your room, draws your bath.

"Do they really have mixed bathing? Or can we have a private bath?"

They do. But since you are Westerners, they'll probably give you a private bath. The Japanese bath with spacious room, sunken tub and a picture

window of a garden is something you'll wish you could take home with you.

"What about tipping?"

No tipping in Japan. A 10 percent service charge takes care of your hotel help and restaurant waitress. You don't have to tip taxi drivers either. But at Japanese inns, give your room girl 5 percent on the bill. That's "cha-dai"—tea money. Give it to her in an envelope, not raw.

Hi-Shear Expects Good Year

For the fiscal year ending Feb. 28, Hi-Shear Corp. will have net income in excess of \$1.6 million on sales of more than \$25 million, a group of New York financial institution representatives were told by George S. Wing, president and board chairman.

Last year the company had net income of \$1,586,002 on sales and other income of \$23,867,888. Earnings per share will be between \$1.85 and \$1.95 on the 868,000 shares outstanding, compared with \$2.02 last year on 785,000 shares outstanding. (The company issued an additional 100,000 shares of stock in the fourth quarter of the previous year.)

THE FEDERAL surtax will reduce the current year's earnings by 17 cents per share, the group was told by Thomas V. Keene, vice-president for finance and treasurer of Hi-Shear. This will be the third consecutive year that Hi-Shear will spend more than \$1 million on capital assets. With only \$5 million in capital assets on the balance sheet the plant is "mathematically new," Keene said. The company has doubled in size twice in the last six years and has the opportunity of doubling again in the not-too-distant future, he added.

GUY NASH, vice-president sales, said the market for fast-

ner systems, especially in the aerospace market, should grow rapidly in the future. In addition, the company hopes to expand its share of the aerospace fastener market by new technical developments. The company is a leader in the application of titanium to aerospace fasteners — and recently introduced a "Hi-Tigue" fastener for the projected "jumbo jet" airliners, where high strength, long life and light weight will be required. Located in Torrance, Hi-Shear is a leading developer and manufacturer of aerospace fastener systems.

Miss Redondo Beach To Travel to Mexico

Marcia McDonald, 17-year-old "Miss Redondo Beach," will be guest of honor aboard the MTS Jason on a weekend cruise to participate in Ensenada's Mardi Gras celebration, it was announced today by Redondo Beach Mayor William F. Czuliger.

Miss McDonald, a senior at Redondo Union High School, will be accompanied by her mother, Mrs. Patrick J. McDonald of 420 N. Maria St., Redondo Beach. The statuesque beauty will participate in coronation ceremonies during her stay as a guest of Nico Saad, president of the Ensenada Sister City

Committee and the Ensenada Tourist Chamber of Commerce. The Ensenada Mardi Gras will feature masquerade parades, general fiesta activities and the crowning of a queen. A special invitation has been received from community leaders of the Mexican city, and the passengers from the Jason will be special guests of Ensenada for the festivities. The Jason, a Greek luxury cruise vessel, will depart Los Angeles Friday, Feb. 14, and return Monday, Feb. 17. All passengers will be allowed max-

imum participation in the festivities while visiting the Mexican port.

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